



Post Beginner Jam

Guidelines for Jam Leaders

The mandate is to have fun and to spread the joy and basic tenets of jamming.

This builds on the Slow Pitch Session and is an introduction to jamming for those relatively new to the concept and/or is a place for more experienced players trying new instruments or learning to solo to have the opportunity to play.

This is a 'jam' and is facilitated via FAMI volunteers. Facilitators must generally introduce the concept of jamming and discuss the 'jam etiquette' document at the beginning of each session. This is 'hands-on' facilitation as compared to some of the other facilitated / led jams at FAMI. Therefore, the facilitators must pay special attention to volume, speed, identify and call out solos, etc.

The facilitator(s) start the session and proceed around the room. Facilitators should be prepared to play the bulk of the songs although that might not be necessary.

Song sheets can be used. Facilitators should be prepared to call out chord changes if necessary. It is very useful to have a white / black board for chord changes given that some of the songs will be brought by jammers.