



FOOTHILLS ACOUSTIC MUSIC INSTITUTE

is proud to present ...

AN OVERVIEW OF ROOTS GUITAR STYLES

Led by Tim Williams

An Overview of Roots Guitar Styles, led by blues-based singer / songwriter **Tim Williams**, is a workshop which will explore the following concepts in an engaging and inspiring way:

- Delta and East Coast Blues Styles, including:
 - “one note” bass and alternating bass techniques
 - Partial chords (on two or three strings) common to the Delta
- Introduction to Ragtime Guitar Techniques – as they relate to East Coast Blues
- Slide Guitar in Open D (Vastapol) and Open G (Spanish/Taro Patch) tunings
- Relationships between Blues and Country Guitar
- Hawaiian Guitar Styles

TIM WILLIAM'S ~ OVERVIEW OF ROOTS GUITAR STYLES

Saturday, March 13, 2010 from 9:00 am to 4:00 – 4:30 pm

Place To Be Determined

COST: \$100.00 per person (see FAMI website for cancellation policy)

Participants are responsible for their own lunches

The Workshop is limited to 12 participants. Register by **first** sending an email to Murray Little at mdlittle@angelsharemusic.ca (to confirm space is available) then sending a cheque to the Foothills Acoustic Music Institute, North Hill RPO Box 65031, Calgary, Alberta, T2N 4T6



Tim Williams is a 40 year veteran of the Roots music scene in North America, stretching back to the coffee-house scene of his native California in the mid 60's. Settling in Canada in 1970, the studio musician, producer and performer is in constant demand, appearing regularly at major festivals, concert halls and clubs across Canada. Inspired by the Hillbilly and Western Swing music he heard as a child, Tim also absorbed the R&B and Rock & Roll music of the 50's, Hawaiian and Mexican music, early 60's Folk and Bluegrass before discovering a passion for traditional Blues styles.

Tim has seven critically acclaimed albums under his belt,. His latest; *Songster, Musicianer, Music Physicianer*, made #20 on CKUA Radio's top 100 for 2007 as well FFWD magazine writer Mary Lynn Wardle's Top 10 of 2007 list.

Tim has taught at the FAMI Camp, Hornby Island Blues Camp / Festival, the Bulkley Valley Music Camp and in clinics for music stores and societies across Canada.

For more information visit Tim's website at <http://www.telusplanet.net/public/belzners/main.htm>

The **Foothills Acoustic Music Institute** is a registered non profit organization which promotes and encourages learning and playing of all genres of acoustic music. Each year FAMI hosts Instructional Camps in May and August and a Jam Camp in the early fall. These camps provide encouragement to beginning and intermediate players in a workshop setting, while providing the more advanced players an opportunity to play in a band environment or share their talents with others. **Check out the FAMI website at www.fami.ca**