FOOTHILLS ACOUSTIC MUSIC INSTITUTE * FALL JAM CAMP 2010 * REGISTRATION FORM

Please use a separate form for **each** student attending.

PLEASE PRINT CLEARLY AND SIGN THE BOTTOM OF THE FORM

Name: _____

Address: _____

City/Prov: _____ Postal Code: _____

Email: _____ Phone: _____

Gender: ❑ MALE ❑ FEMALE (FOR ACCOMMODATION PURPOSES)

BAND SCRAMBLE: Main Instrument: _____ 2nd Instrument: _____

Vocals: ❑ Lead ❑ Harmony AT JAM CAMP THERE ARE NO SET INSTRUCTIONAL CLASSES.

REGISTRATION COST: $ 115.00 COSTS INCLUDE ACCOMMODATION, MEALS AND USE OF THE CAMP.

THERE ARE NO YOUTH CLASSES BEING OFFERED AT THIS CAMP ~ CHILDREN BETWEEN THE AGES OF 12 AND 17 MUST BE PROFICIENT ENOUGH TO ATTEND ONE OF THE ADULT CLASSES AND ATTEND CAMP WITH A PARENT, GUARDIAN OR DESIGNATED RESPONSIBLE ADULT WHO ALSO HAS REGISTERED TO ATTEND THE CAMP.

ACCOMMODATION: ❑ Bunk ❑ Camping ❑ Day Use CAMPERS RESPONSIBLE FOR THEIR OWN BEDDING & TOWELS

❑ Special Needs: _____

❑ Vegetarian Meals ❑ Other Dietary Needs: _____

ROOM MATES: (also registering) _____

DORM STYLE ACCOMMODATIONS WITH ROOMS WHICH SLEEP FROM 3 TO 10 PEOPLE. WE WILL NOT GUARANTEE PRIVATE ROOMS FOR INDIVIDUALS OR COUPLES.

VOLUNTEER!

I will help make the weekend a success by: ❑ Being a Volunteer at Camp [ ] enter Job Code from Registration Package Listing

❑ Presenting a workshop ❑ Facilitating a Jam PLEASE USE A SEPARATE SHEET FOR COMMENTS OR DETAILS.

THE SMALL PRINT

Pre-Registration is required. Registration is on a **"first come, first served"** basis using the post mark date on the envelope containing the completed Registration Form and Payment. E-mail or fax registrations **cannot** be accepted.

Children under 18 years old **must be** accompanied by a parent or an authorized adult as designated above (parental release forms may be required). Children under 12 may not attend. At Jam Camp there are no set instructional classes. Parents/guardians must be fully responsible for underage attendants for the entire camp.

CANCELLATION POLICY: Cancellations will be accepted 7 days prior to the start date with a $25.00 administrative processing fee deducted. Any requests for refunds made after that date will be reviewed on a case by case basis. Requests for refunds are to be made to the Registration Coordinator – registrations@fami.ca.

CONFIRMATIONS: Confirmation of registration will be via email, beginning in mid September.

CAMP POLICIES: There are very few rules but participants should be aware of the following:

- The camp is a **drug free** environment
- Smoking is limited to the outdoors
- No Pets
- **No Guests!** All campers must be registered
- In consideration of those trying to sleep, late night jamming is restricted to specified locations
- The use of amplifiers is not allowed except as noted in the attached registration package.

Acknowledged and Agreed to: _____
Signature of Registrant / Parent / Guardian

Acknowledged and Agreed to: _____
Signature of Parent / Guardian (if applicable)

Please mail completed forms and make cheque payable to the:
Foothills Acoustic Music Institute
North Hill RPO – PO Box 65031
Calgary, Alberta T2N 4T6

For more information visit our website at www.fami.ca

FOOTHILLS ACOUSTIC MUSIC INSTITUTE
KAMP KIWANIS, BRAGG CREEK ALBERTA

We are confident that your attendance and participation at this event will be enhanced by taking notice of the information below.

1. **Accommodations:** Room allocation is on a first registered and compatibility basis. Due to space limitations at the camp we cannot guarantee private rooms for individuals or couples. Bunk rooms in the lodges, cabins and house are shared so register early as a group to know your room mates.

   Camping is also available in a non designated field with a central power pole for electrical hook-up so bring a long extension cord. There are **NO** water or sewer hook-ups so ensure your fresh water tanks are full and your grey water tanks empty cord. Washrooms with showers are located in the lodges, house or near the cabins.

   Food: Healthy and hearty meals are served three times per day on **Saturday** and twice on **Sunday**. Evening snacks are also provided. A travelers' supper of soup and sandwiches or stew are provided on the **Friday** evening.

   Bring: Clothing to match a variety of weather conditions – after all it is Calgary. One can expect sun, cloud, rain and even snow during our camps so be prepared. Bedding is **NOT** provided so bring a sleeping bag, sheets, blankets and pillows along with your personal needs and towels. Other things that may be worthwhile to bring are ear plugs (for sleeping), a three ring binger for class notes, your instrument, extra strings, tape recorder, tab/music paper and perhaps a camera to record forever those precious memories.

2. **Volunteers:** This camp works on a hostel-like style. We all chip in some energy to make the camp flow. For instance - our camp participants set the tables and chairs for concerts and dinner, clean up our own rooms when we leave and make sure that we take time to jam, listen, snack, relax and enjoy. When we all take part, the load is not too onerous on anyone.

   A volunteer sign-up sheet is posted at registration and on the bulletin board. This helps us organize the jobs we do. Please take a look and see if there is a spot for you to help us make this camp great.

3. **Mugs:** We encourage our attendees to bring and use their own mug for drinks. If you don't have your own mug there is a limited supply of Tim Horton's mugs or stainless steel FAMI commemorative mug for sale at the check in desk (while quantities last).

4. **FAMI / Kamp Kiwanis Camp Policies:** There are very few rules but participants should be aware of the following:

   - **Children** under the age of 18 **must be** accompanied by a parent or guardian who is also registered in one of the offered classes.
   - The camp is a drug free environment
   - Kamp Kiwanis is a non smoking facility – smoking is not permitted in any building. Smoking is allowed in designated areas – use proper receptacles when you butt out.

- **No Pets**
- **No Guests** – due to limited space and the popularity of this camp we cannot accommodate individuals who are not registered in a class.
- The use of amplifiers is **NOT** allowed.

5. **Camp Schedule:**

Friday	
5:00 pm	Registration begins
5:30 pm start	Traveler's dinner – Main Lodge
7:30 pm	Band Scramble
10:00 pm onward	Snacks and Jamming: see the bulletin board for details
Saturday	
8:00 – 8:45 am	Breakfast
9:00 – 11:45 am	Mini Workshops – 1 to 1.5 hours each (see bulletin board)
12:00 – 1:00 pm	Lunch
1:00 – 4:00 pm	Mini Workshops – 1 to 1.5 hours each (see bulletin board)
4:00 – 5:00 pm	Free time – visit, practice for Evening Concert, jam
5:30 – 6:30 pm	Dinner
7:00 – 9:00 pm	Concert – open stage (Sign up sheet on Bulletin Board)
9:00 – 11:00 pm	Snacks and facilitated Jamming
11:00 pm – 1:00 am	Open jams
1:00 am onward	Late night jams
Sunday	
8:00 – 8:45 am	Breakfast
9:00 – 11:45 am	Mini Workshops – 1 to 1.5 hours each (see bulletin board)
12:00 – 1:00 pm	Lunch

6. **The Bulletin Board:** This is located in the main lodge dining area to the left of the stage, and is the information center of camp. Check here for workshop lists, sign-ups for concerts, lost and found, and other notices. A map of the camp is on the bulletin board. If a problem exists, note it on the board and it will be attended to.

7. **Jamming:** Locations, time limits and theme information is posted on the bulletin board. Don't be hesitant to join the jam. Jamming etiquette sheets are by the bulletin board and the facilitated slow jam for new players is upstairs in Room 17. Please adhere to the hours of the jams located on each building. These times have been set to allow our participants to sleep if they wish to.

8. **Workshops:** Workshop information is posted on the bulletin board. If you want one, have a question or want to present one – that is the place to focus on.

9. **Garbage and recycling:** Containers are at each venue of the camp. Please use these containers to help us keep the camp clean.

10. **Announcements** are made at most meals – if you have one that needs to be made, please leave a written message on the bulletin board.

11. **Chairs and other furniture** are often moved to facilitate jams, classes and so on. If you move something, put it back before you leave**.**

12. **Name Tags:** Please wear at **ALL TIMES**. They help us identify who should and should not be here. We do not facilitate drop-ins and therefore those without name-tags should not be here. The name-tags also serve the purpose of helping us meet folks and to assist instructors in getting to know their students.

13. **Coffee** is prepared late each night by volunteers and is 'usually' ready about 6:30 am. As we use about 200 cups of coffee before the breakfast is over, fill your mugs **half full** to help us ensure that others get a cup while new coffee is being brewed. Mike MacLeod of the Acoustic Guitar Store supplies coffee free to the camp. Thanks, Mike!

14. **Acoustic Guitar Shop:** The Acoustic Guitar Shop has been a supporter of the FAMI camps for many years. Mike MacLeod, owner of the **AG,** supplies coffee and the sound system used for the main stage concerts free of charge. Mike also brings out a variety of instruments and accessories (picks, strings, capos, music books, tuners, etc.) and sets up shop in the Pump House. Minor repairs and adjustments can be accommodated. Drop by, say hello and browse through his shop.

CODE	Volunteer Activities Description
SNK	* **Set out snacks Friday, Saturday or Sunday, after concerts (4 volunteers for each day).** * Prepare all the snack trays before hauling them out to the tables. As everyone crowds around the tables quickly. * This allows for a smooth roll out.
POC	* **Set up order of performances at each general concert (minimum 3 volunteers)** * **Thursday: Instructors Introduction - no action required** * **Friday: Band Scramble - Volunteer(s) retrieve the sign up sheet from the bulletin board and make copies for the concert Marshalls and MC's.** * **Saturday: Open Stage - Volunteer(s) retrieve the sign up sheet from the bulletin board and make copies for the concert Marshalls and MC's.** * **Sunday: Students Concert - Directors Volunteer Co-coordinator to look after**
MCC	* **MC's for concerts - Friday, Saturday and Sunday (one or more Volunteers for each concert)** * Introduce the Group going on state
MRB	* **Marshalling bodies for concerts (minimum 3 Volunteers required)** * One individual to ensure the next group is ready on standby. One individual to monitor the door east of the stage, to ensure it is closed during performances to eliminate backstage noise. (Optional)
IDN	* **Helpers for Instructors Dinner set-up & clean-up** * The Instructors dinner is held in the Main Lodge, upstairs in the large room facing north. * The camp cooks places all the food and utensils on carts outside of the kitchen. Volunteers bring it up stairs via the elevator. * The food is placed on the counter at the east side of the room * Tables are arranged sporadically in the room * After dinner; tables cleaned and put away; dishes and utensils are returned to the kitchen
TBL	* **Helpers to set up tables for lunch /dinner** * Volunteers help to set up tables for lunch/dinner * Volunteers help clean tables and put them away after lunch/dinner
CHS	* **Helpers to set up chairs for concerts**
	* Volunteers help to set up chairs for concerts. This is done right after dinner.
COF	* **Ensure coffee is ready each morning and refilled during the day** * Volunteer will be shown where the coffee is. Please note, that when the cooks are in the kitchen, just let them know you need more coffee and they will make it. When the cooks are away, the volunteer(s) will make the coffee. * When we get to camp a pot is already on. The pots are in the back of the kitchen and one of Matthew's folks will get it, fill it and bring it out. * At night, somewhere after 11:00 or so, make two pots and putting them on timers, (in the storage area with our office supplies). Set one for 5:00 am, and one for 6:00 am. Put the early one out in the foyer and plug in the timer. * Monitor the coffee during the day. It has been found that a new large pot of coffee at the end of the evening has been a waste * The coffee that is provided usually comes in a pre-measured container. * Breaker switches 4 and 14 relate to the coffee plug-in. The volunteer(s) will be shown where these are.

GIN	* **Make ginger tea and make sure it is refilled during the day** * Fill coffee pot with water * Take the main water stem rod and coffee ground holder out of the pot * Cut up a handful of ginger into slices, and place it in a mesh bag. This will need to be repeated when adding more water. (do not remove the ginger that is already in the pot, just add more water and ginger when needed). * Place four caffeine free tea bags in the pot at first brewing. * Add two caffeine free tea bags in the pot when adding more that a half pot of water.
TRS	* **Three trash cans of garbage from the main lodge to be taken out each day as required.**
CSU	* **Camp set-up. Start time 3:30pm**
CTD	* **Camp tear down, as assigned. Jobs will very. Team lead to be determined at camp.**

FAMI CAMP CHECK LIST

INSTRUMENTS / ACCESSORIES

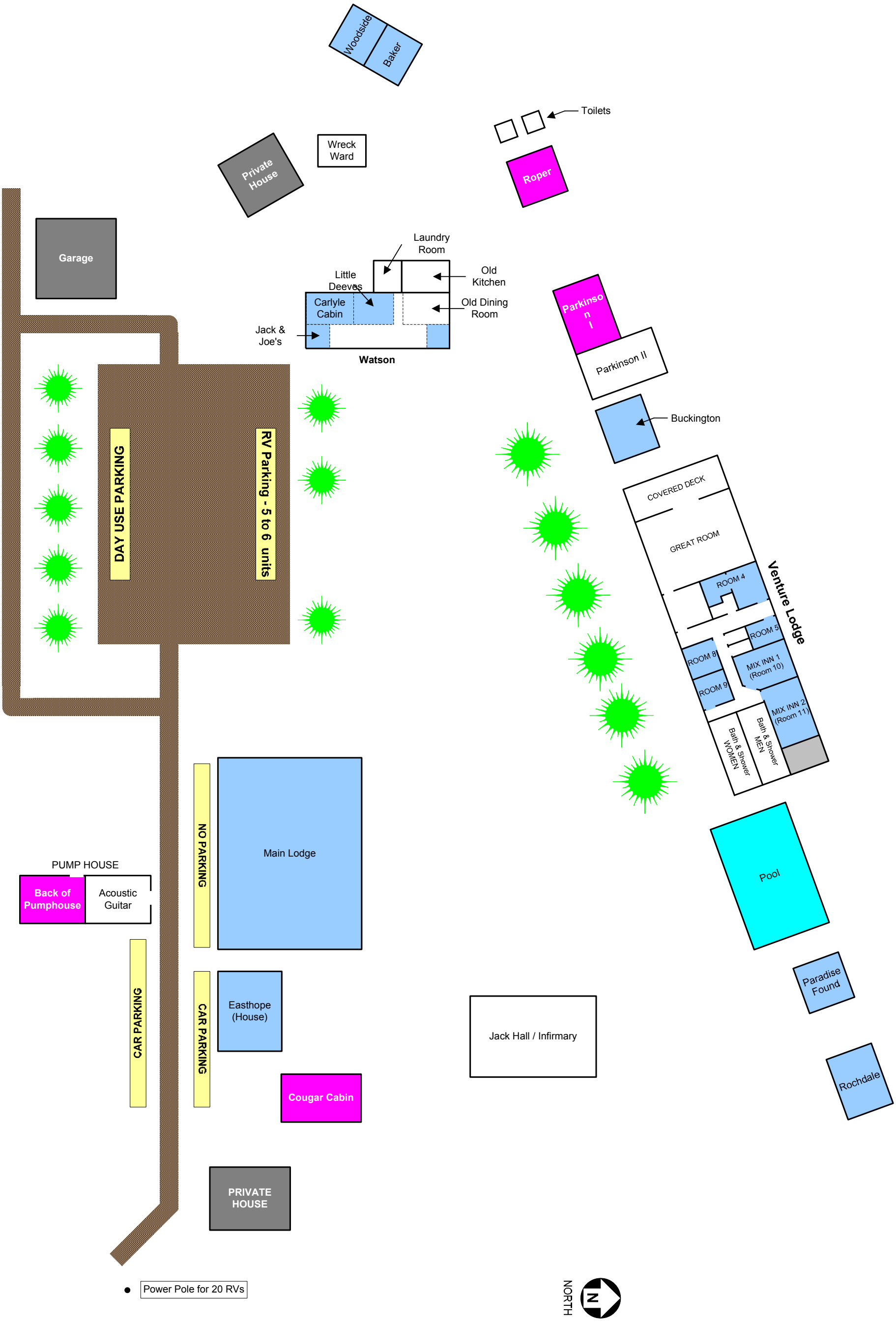
Instrument 1	Instrument 2	Other Instruments	Accessories	
☐ Pick Box	☐ Pick Box	☐ Shaker	☐ String Winders	☐ Pickin' Chair
☐ Capo	☐ Capo	☐ _____	☐ Slides	☐ _____
☐ Strap	☐ Strap	☐ _____	☐ Instrument Stand	☐ _____
☐ Tuner	☐ Tuner	☐ _____	☐ Music Stand	☐ _____
☐ Strings	☐ Strings	☐ _____	☐ Music Binders	☐ _____

MISCELLANEOUS

Recording Device	Batteries	Miscellaneous	Miscellaneous	Miscellaneous
☐ Recorder	☐ 9 volt	☐ Travel Mug / Clip	☐ _____	☐ _____
☐ Microphone	☐ AA	☐ Water Bottle	☐ _____	☐ _____
☐ Blank Discs	☐ AAA	☐ Bottled Water	☐ _____	☐ _____
☐ AC Adapter	☐ _____	☐ Small Flashlight	☐ _____	☐ _____
☐ Connection Cords	☐ _____	☐ Pens / Paper	☐ _____	☐ _____
☐ Earphones	☐ _____	☐ Business Cards	☐ _____	☐ _____
☐ Speakers	☐ _____	☐ Camera	☐ _____	☐ _____

PERSONAL ITEMS / CLOTHING

☐ Shirts	☐ Hat / Cap	☐ Sleeping Bag	☐ Medicines	☐ Hand / Face Towels
☐ Pants	☐ Jacket	☐ Sheet	☐ Vitamins	☐ Bath Towel
☐ Underwear	☐ Rain Gear	☐ Blanket	☐ Deoderant	☐ Shower Shoes
☐ Socks	☐ Boots	☐ Pillow	☐ Tooth Brush / Paste	☐ Hair Dryer
☐ Shoes / Sandals	☐ Sunglasses	☐ Ear Plugs	☐ Brush / Comb	☐ _____
☐ Pajamas	☐ Sunscreen	☐ _____	☐ Shaving / Make up	☐ _____
☐ Fleece / Sweater	☐ Bug Spray	☐ _____	☐ Soap / Shampoo	☐ _____
☐ Shorts	☐ _____	☐ _____	☐ Styling Gel	☐ _____



KAMP KIWANIS LAYOUT

Not To Scale

Band Scramble FAQ

WHAT IS A BAND SCRAMBLE?

- A band scramble is a fun way of bringing people together to play music.
- FAMI organizers have created groups / "bands" from the list of all campers.
- Each group will have a short amount of time to meet, choose two songs to play together and then reconvene in the main lodge to perform those songs.
- FAMI has successfully used band scrambles at the annual Jam Camp to get people to meet each other and to provide musical experience.

WHEN IS THE BAND SCRAMBLE?

- The band scramble starts at 7 pm on Friday night.
- Everyone gathers in the Main Lodge **first**.

HOW DOES THE BAND SCRAMBLE WORK?

Once you we gather in the Main Lodge on Friday night at 7 pm, here's what happens:

- FAMI organizers will provide a list of who is what group.
    - We have tried to ensure there are experienced people in each group and different instruments in each group.
    - We placed Youth campers together with their parents.
- Each group has been assigned to a particular practice space at the camp. You will be told where your group goes to practice.
- Each group will go to their practice space and have approximately 30 minutes to prepare 2 songs to perform on the Main Stage.
- Once the time is up, the groups reconvene in the Main Lodge.
- FAMI will randomly choose an order for the groups to perform the songs.

WHAT ARE THE RULES?

There is only one rule: ***Everyone in the group must be encouraged to participate and supported by the group.***

That means that everyone should try to play / sing / dance along and that one or two people should not dominate the group. Having said that, FAMI encourages the more experienced players to act as guides and mentors for the others.

WHAT SONGS SHOULD BE PLAYED?

- The group chooses the songs they play. Consider the One Rule, they should be relatively simple and well known songs.
- FAMI has a short list of possible songs that could be played.

DOES EVERYONE HAVE TO BE IN THE BAND SCRAMBLE?

- No one HAS to do anything they don't want to do. But, through experience we know that campers find the band scramble to be a positive experience that helps people meet each other as well as gain experience playing in groups.

FAMI Jam Etiquette

What is a Jam and What is Jam Etiquette?

At a jam, like-minded musicians gather together to play. Jam Etiquette is a way to interact within a jam session so that everyone can enjoy themselves.

Find a Jam that suits you

Be sensitive to whether the level of playing and style of music is suitable for you.

Etiquette can change slightly depending on the style of music. For example, in bluegrass jams players generally play behind the vocalist and wait for a solo break whereas in some old-timey and celtic jams, it is common for several players to play the melody in unison.

So, be aware of the type of jam you are at. If in doubt, watch a while before playing.

Follow the Leader

At facilitated jams the facilitator will ensure that everyone gets a chance to lead a tune and that everyone who wants to gets a chance to solo. At open or non-facilitated jams, this job is shared and you have to work around the circle in an order to ensure everyone gets a chance to play a song.

So You're Ready to Play?

Think of good music as being like a conversation. You need to listen first and figure out how to contribute positively and constructively. Some simple rules:

- Tune your instrument.
- Play only at a volume where you can hear the vocalist(s) and the soloist(s).
- Focus on contributing to the song and the experience rather than on playing fast or loud.
- Depending on the jam, it is usually ok to fill in between phrases as long as it is done tastefully. Try not to "noodle" or practice within the jam circle or between songs.

Leading A Song

When it's your turn to lead a song, announce the song name, the key (or capo position), and any unusual aspects of the song (rhythmic or key changes etc). Try to pick a song that fits into the jam and is not so obscure or so difficult that you end up playing by yourself.

Pick a rhythm and stick to it.

Be sure to call solos and include everyone who is jamming.

When you lead a song, you also end it.

Have Fun! Be kind, considerate, and encouraging to your fellow musicians.

Adapted from the following sources:

- http://www.victoriabluegrass.ca/jam.htm (Victoria Bluegrass Association)
- http://www.s-w-b-a.com/pickerscorner/etiquette.htm
- http://www.geocities.com/kazoofolklife/jams.html